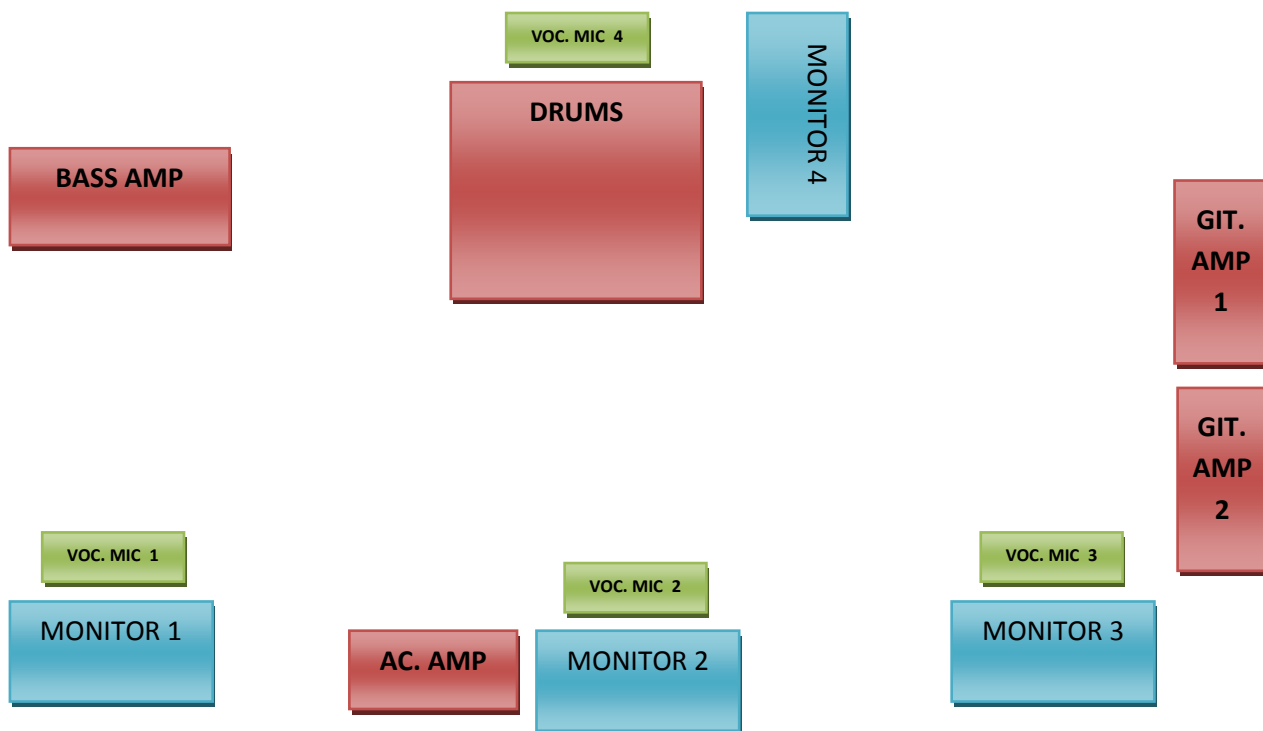


YeeeHaa stageplan



YeeeHaa priklijst

CH.	Instrument	Mic / DI	Insert	Mon. 1 level	Mon. 2 level	Mon. 3 level	Mon. 4 level	Remarks
1	Kick	BETA52 / 91	G/C				40 %	<i>John</i>
2	Snare	SM57	G/C					"
3	Hihat	Cond.						"
4	Floor	E604	G					"
5	Tom	E604	G					"
6	Oh Left	Cond.						"
7	Oh Right	Cond.						"
8								
9	Bass (Contra)	DI	C					<i>Pleun</i>
10								
11	A-Gitaar	DI						<i>Pete</i>
12								
13	E-Gitaar	SM57 (amp. 1)						<i>Ray</i>
14	E-Gitaar	SM57 (amp. 2)						<i>Ray</i>
15	Voc. 1	SM58		60 %	40 %	40 %	40 %	<i>Pleun</i>
16	Voc. 2	SM58	C	40 %	70 %	40 %	40 %	<i>Pete</i>
17	Voc. 3	SM58		40 %	40 %	60 %	40 %	<i>Ray</i>
18	Voc. 4	SM58		40 %	40 %	40 %	60 %	<i>John</i>
	<i>Pete</i>	<i>A-Git. / Voc.</i>		G – Gate				
	<i>Ray</i>	<i>E-Git. / Bac.Voc.</i>		C – Compressor				
	<i>Pleun</i>	<i>Bass / Bac.Voc.</i>		G/C – Gate/Compressor				
	<i>John</i>	<i>Drums / Bac.Voc.</i>		Monitor levels: Basis setting, aanvullingen tijdens soundcheck				